"S'Matter, Pop?"

(by The Free Factoring On )

By C. M. Payne















EY CHARLES DARNTON. ICKENS'S centenary couldn't be celebrated with a finer performance than

that of "Oliver Twist" given at the New Amsterdam Theatre. This is really a great performance. Here's a revival that revives one's fondest memories of childhood's unhappy s. If brandy instead of gin were served when that old black bottle is brought out the production couldn't boast more stars than are contained in Liebler & Company's "special east." Nat C. Goodwin as Fagin, Constance Collier as Nancy, Lyn Harding as Bill Sikes, and Marie Doro as Oliver are all so equally deserving of graise that I hasten to mention them in the same breath. And close mon their heels, as is eminently fitting, comes Charles Rogers in the jaunty char-

acter of The Artful Donger. For that matter, the whole performanc moves so smoothly that it's plain to be seen there's not a "stick" in the cast.

The result is living fiction. Dickens, like the old clothes that add to the atmosphere of the play, seems to come out of the past. Everything is just is we found it years ago in the book, except for a few changes made by J. Coymus Carr in his very skilful dramatization of the story. Beerbohm Tree must have been grateful to get this version for his London production. We turn have every reason to be thank-

queen.

dished bright

The flery trail of the rocket-star

e is such a prudent man?

CONFIDENCES.

-Joseph Rodman Drake.

Domestick Sience

DEFINE HASH . DUNISH A BAD EES ?

WHAT CAN YOU THAKE OUT OV A GREEN APPUL? HOW CAN YOU CUTE I? WHAT HUND OF SAMBURT MAKES. THE BERT BRENFUST FOOD!
GO OUT & GET THE TEACHER.
A NICE PIE.

NUM FATTY,

SUMPIN

in a fight.

Marie Doro as Oliver Twist. Nat C. Goodwin as Fagin. end, and so it may be said that Mr. Stude of gold on a ground of green;
Goodwin is usually to be found in the centre of the stage. That coveted spot, And the quivering lance which he branhowever, is never abused by him. Any one who imagines that Nat Goodwin has forgotten how to act should lose no time in getting to Forty-second street. His Was the sting of a wasp he had slain Fegin to really worth going miles to see. It is not merely Goodwin in disguise, it's the old Jew himself, a masterpiece of cuming and a triumpa of character- Swift he bestrode his firefly steed; . There isn't a trace of Nat Goodwin left. He seems to have left his own He hared his blade of the bent grass

individuality in the dressing-room. He conducts that famous school of crime in a way that is above criticism. But he loses ground when he goes to London He drove his spurs of the cockle seed, Bridge to spy on Nancy (this is one of the Berties that the play takes) by feel like telling him to keep still. Gentures might be employed here with much better effect. There's a slight suggestion of the actor in the last pe when Fagin is waiting to join the dark angels, but perhaps we should foreive him for not holding himself down when he feels he is going to be strung up. This scene goes too far, however, when the hangman appears,

remember that Dickens was kind enough to leave something to the Sensitive nerves should also be considered when Nancy is killed, off-stage.

Those blows from Bill's ciub could easily fall more softly. Judging from the sound, one might reasonbly suppose Nancy to be a very hard character. Thanks to Miss Collier, this has not appeared to be the case. Her Nancy is simply a good woman gone wrong-a creature after Dickens's own heart. And Miss Collier gives a performance that goes straight to the heart, especially in the interview with Rose at the



Constance Collier as Nancy.

Lyn Harding as Bill Sikes. hotel. Here is a fine, human characterization that commands the g catest adparation. The Bill Sikes of Mr. Harding is a complete realization of that brotal character. It is one of the remarkable teat res of a remarkable production Miss Doro is Oliver to the life. She is absolutely "It." Miss Olive Wyndiam makes a charming Rose; Fufler Melkish is capital in Mr. Grimwig; Percival Vivian, as Charlie Bates, goes hand-in-hand with Mr. Rogers's Actful Bodger; Perceval Clark gives a pathetic touch to Ton Chillas: Frank A. Lyons is a huge success as Mr. Burntle; Courtenay Paule rives Harry Marile all those good qualities that distinguish him in the routi-und as it goes all through the cast, "Oliver Twitt" gets the very best of treatment.

## Betty Vincent's Advice to Lovers

She Says No.

"R. S." writer: "I recently wrote to Perhaps. But you should persunde She has asked me not to call or write | tlon. to her any more. How shall I win her affection?"

"D. M." writes: "I am engaged to a poung lady. Should she permit me to now distresses you. "G. R." writes "Should a young man." kiss her several times in succession?"

"J. S." writes: "A young lady mays that she cares for me, but she will never let me see her in her home. Also, the securit, but not necessary. The she often breaks engagements to go out suppor invitation is not necessary.

a young lady, telling her of my love. her to treat you with more considera-"R. H." writes: "The man I love has

I think it's probably a bopsless task, a very sharp way of speaking. Do you since the young lady refuses to see you. think I should be suppy if I married him."

Why, surely. That is one of the privaleting a lady flowers when he calls to take her to a dance? If refreshments are served there, should be ask her to

### As They Looked a Quarter Century Ago ■ Old-Time Photographs of Stage Celebrities ■

Madeleine Lucette Ryley—Emma Sheridan Fry

Copyright, 1912, by The Press Publishing Co. (The New York World). comedies by Madeleine Lucette Rylsy and by Emma Sheridan Fry are aware that both dramatists were actresses of considerable position twenty years ago. Indeed, it was thirty years ago that Madeleine Lucette, now Mrs. J. H. Rylsy, was the toast of the town as Susan in "Biliee Taylor," in which she made her American debut on Feb. 19, 1862, when in the now demoltanded Theatre the pleasing operated was sung for the first time longer. Emma V. Sheridan, as Mrs. Fry was cally. And she retained contemporary then known, was sharing leading roles sally. And she retained contemporary then known, was sharing leading roles favor as Constance in Gilbert and Sulli-in Richard Mansfield's company with van's "The Sorcerer," heard for the first time in the Western Hemisphere in the wife. The picture shows Miss Sheridan Bijou Opera House (presently called as Charls in a drama called "Nero," Bijou Theatre), Oct. 16, 1882. The accom-written at Mansfield's suggestion by T. panying photograph was taken that Russell Sullivan and produced at the year. Her future husband was chief Garden Theatre (then entering on the comedian in "Billee Taylor." Lillian second season of its being) Sept. 21, 1891.

EW of the thousands of play- Russell was the prima donna of "The goers who nowadays enjoy Sorcerer." During part of the engagecomedies by Madeleine Lucette ment she was ill, and Miss Lucette sang Ryley and by Emma Sheridan her part. Mrs. Ryley's many plays in-

## The Papers Say By John L. Hobble

Copyright, 1912, by The Free Publishing Co. (The New York World).

EPUBLICANS use music in the American flag.

Government started its investigations that two young ladies in New York have refused to marry for money.

Then about the only way now to show your wealth is to cat im And away like a glance of thought he properly.

> A leading candidate is a seeker for gets up to close the window office entirely surrounded by mud.

-He said he thought if he got

Schooldays & Find "Patches" and Follow the String!

the home." What's the use? He cov- must the condition of that man be who. ers his head when a burglar breaks without any assistance, is pleading for in, and then shoots his wife when she his life"

When a man is falsely arrested in If the trusts can get one more Sen- Georgia the citizens take him out of ator a bill will be passed making it jail and hang him so he won't worry possible to sell advertising space on over the disgrace.



divorce so he will be out of danger.

Every age has its characteristic humor. This generation will probably be distinguished by its arguments for and against universal suffrage.

Succeeded his father as Earl of Shaftes-bury, was a stanch supporter of a bill to grant the services of counsel to prisoners tried for high treason. When he rose to speak he found himself dumb, The house cheered him as a new meaning of the first humor. This generation will probably be distinguished by its arguments for and against universal suffrage.

Susle's jeers had the effect of a bucket of ice water, for he had not been aware that this blot upon his escutcheon—the disgraceful epoch of his tife when he construction only to give my opinion on the bill, am so confounded that I am unable to express what I proposed to say, what the home." What's the use? He con-

He sat down, having convinced his audience.-London Chronicle.

LOVE'S YOUNG DREAM.

He-And I can't make money,

MY GRANDFATHER'S FORTH

So THET CUILED UP THE

HIT HIM IN THE FACE -

( By Dwig

# "ME ... SMITH"

Biggest Cowboy Story Since "The Virginian"

By Caroline Lockhart

(Copyright, 1911, by J. B. Lippincott Company.)
SYNOPSIS OF PRECEDING CHAPTERS.

Dora's point of view; a subject for many trite
theories; an erring human to be re-

Synopsis of Preceding Chapters.

Synopsis of the synopsis

was known.

"My enthusiasen runs away with me when I get upon this subject." said Mc-Arthur, in blushing apology to the group. "I am sorry that I have bored was not a convincing picture. That I was not a receive his insinuation cories.

My secrets are not for little girls to

Susin gave him a quick glance.

Oh, you don't look as though you had that kina," and turned away.

Raiston felt somehow that he had lost an opportunity. He could not rid himself of the feeling the entire evening; spells of sullenness irritated him. See

plains namely, gameless, sail, resour-efolness to him there were no
other standards. After all, Dora Marshall was only a woman—the superior
of other women, to be sure, but a
woman, and if he wanted her—why not?
He would have been amused, enraged
throws woman according to her nature as he
woman according to her nature as he
read it, and waited blindly for success. through wounded variety, if it had been read it, and waited blindly for possible for him to see hime-if free. (To Be Continued.)

Figure 1. The Pairy in Armor.

The Comment of the thing bunker of the bit but met sucked to the methed of the bit bunker of the winsor when the bull to the international regulat

was not a convincing picture. That the you."

"No bore a-tail," declared Old Man Rulison magnanimously. "You cut loose whenever you feel like it; we kin stand it as long as you kin."

After McArthur had gone to his pneumatic mattress in the patent tent pilched near the bunkhouse, Raiston said to Susie:

"You and the bunkhouse, Raiston said to Susie:

"You and the bunkhouse, Raiston ficted upon those whom he declined. Susie guessed the reason for his superficients, aren't you?"

"You bet! We're pardners. Anybody that gets funny with him has got me to fight."

"Oh, it's like that, is it?" Raiston laughed.

"We've got secrets—the bug-hunter and me."

"You're rather young for secrets, and declared. "Haven't you any?"

"Suse." Raiston nodded.

"I like you," Susie whispered impulsively. "Let's swap secrets."

Susie guessed the reason for his superficial courtesy, and Raiston, perhaps, and always, he was a judge of meanather, of certain qualities in men. He knew that should be give interstend offense to Raiston he would be obtained either to retract or to back up this crists. He did not want to force it is own satisfaction that he was the last crists. He did not want to force an issue until he had demonstrated to his own satisfaction that he was the better man of the two with words or the property are not for ittle girds to want of the ward of the wanton insults he frequently insults a courtesy, and Raiston with a central courtesy, and Raiston, perhaps, filed upon those whom he declined. The ward was a judge of meanather, of certain qualities in men. He knew that should he give interstends of the wanton insults he frequently insults a courtery, and Raiston with a central courtesy, and Raiston, perhaps, and should he give interstends the ward to be a substant and the s

better man of the two with words or flats or weapons. But once he found the flaw in Raiston's armor he would speedily become the aggressor. Such were Smith's tactics. He was reckies with caution; daring when it was mate.

self of the feeling the entire evening; and he made up his mind to cultivate Susie's friendship. But it was too late.

The young decuty shelffs interest in Dora increased in leaps and bounds. He experienced an odd but delightful agitation when he saw the sleepy white pony ploiding down the hill, and the sensation became one carily defined each time that he observed Smith's horse ambiling in the roast beride hers.

The feeling which inspired Tubbats diagruntled comment. 'Smith ridas herd on the Schoolmarm like a cow outfit in a bad wolf country.' found an echo in Ralston's own breast. Truly, Smith guardel the Schoolmarm with the vigilance of a sheep dog.

He saw a possible rival in every new-

guarded the Schoolmarm with the vigilance of a sheep dog.

He saw a possible rival in every newcomer, but most of all he feared Raiston, for Smith was not too blinded by
prejudice to appreciate the fact that
Raiston was handsome in a strong
man's way, younger than himself, and
possessed of the alvantages of education which enabled him to talk with
Dora upon subjects that left him. Smith,
dumb.

Such thoughts were wornwood and gall
to Smith wet in him heart he naver.

Smith's confidence arising from past
weening confidence arising from past
successes, he believed that matters
would adjust themselves as they always
had. Smith earted home, and the
MacDonald cattle, horses and hay; but
more than any of thom he wanted Dora,
marked! How he was going to obtain
them all was not one clear to him,
but that when the time came he could
make a way, he never for a moment
doubted.

Smith's confidence arising from past
successes, he believed that matters
would adjust themselves as they always
had. Smith was not too blinded by
marked the base of the alvantages of education which the successes of the salvantages are the salvanted to home, and the
MacDonald cattle, horses and hay; but
more than any of thom he wanted Dora,
marked! How he was going to obtain
them all was not too blinded by
marked the base of the salvanted that the s

Such thoughts were wern wood and gall to Smith; yet in his heart he never doubted but that he would have Dora and her love in the end. Smith's fattle in himself and his ability to get what he really desired was sublime.

He judged by the standards of the plains namely, gameness, skill, respectively. It have been shot at purpued by posses, all but he had escaped in some unlocked-for some releases to him, there were no manner little short of miraculous.

# WHEN THE FISH JUMPS UP AFTER THE CRUST YOU SMASH HIM WITH THE ROCK AND PLL CUT THE THAT OURNT